

ACADEMIC PROFILE

1. **Name of the Faculty member:** BIDISHA MUNSHI
2. **Designation:** Assistant Professor
3. **Department:** English
4. **Academic Qualification:** M.A. in English
5. **Area of Specialization:** American Literature
6. **Research interests:** Indian Drama, Gender Studies
7. **Date of joining:** 29.04.2017
8. **Teaching Experience:** From 29.04.2017 to Till Date as an Assistant Professor
9. **E-mail address:** munshibidisha@gmail.com
10. **Phone No.:** 9434531676
11. **List of publications:**



A) Published papers in Journals:

Sl. No.	Title of the Paper	Authors	ISSN	Name of the Journal	Volume (issue)	Year	Page
1	"Discriminations and Indian Society: Mahesh Dattani's Clearing the Rubble and The Tale of a Mother Feeding Her Child."	Bidisha Munshi	2278-2036	Theatre International	Vol. XII	2020	51-59
2	Wounded Childhood, Ruined Life: Mahesh Dattani's Thirty Days in September	Bidisha Munshi	2347-4777	International Journal of Cultural Studies and Social Sciences	Vol.-IV, No.-VII	2016	82-91
3	"Gendered Existence: Mahesh Dattani's Seven Steps Around the Fire"	Bidisha Munshi	2347-4777	International Journal of Cultural Studies and Social Science	Vol.-III, No. VI	2016	98-109
4	"Shakespearean Shadow on Miller: A Comparative Study of William Shakespeare's King Lear and Arthur Miller's Death of a Salesman"	Bidisha Munshi	2347-4564	International Journal of Research in Humanities, Arts and Literature	ISSN(E): 2321-8878; ISSN(P): 2347-4564	2015	59-64

5	"The Girl Who Touched the Stars: Staging a Woman's Crusade against Patriarchy"	Bidisha Munshi	2278-2036	Theatre International	Vol. VIII	2015	103-11
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12. Talks/Posters/Papers presented:

Sl. No.	Name of the Seminar/Symposia	National/International/State	Sponsoring agency and organizers	Date of Seminar/Symposia	Title of the paper	Speaker/paper presentator
1	World Cinema: Literary Adaptation and Beyond	One Day International Webinar	The Cine Club and the Dept. of English, Sudhiranjan Lahiri Mahavidyalaya in collaboration with Dept. of English, Chapra Bangalji Mahavidyalaya	July 22, 2020	Dance Like a Man: The Struggle of a Man in a Woman's World	Bidisha Munshi
2	World Literatures	International Conference & Workshop	Shakespeare Society of Eastern India & Tagore Gandhi Institute of Cultural Studies and Service Learning in Collaboration with ICCR	October 9, 10 & 11, 2019	Mahesh Dattani's Where There's a Will: Patriarchy Revisited	Bidisha Munshi
3	Language, Space and Time: A Critical Discourse Analysis	One Day International Seminar	Prof. Syed Nurul Hasan College	January 18, 2018	The Language in Mahesh Dattani's Plays: A Postcolonial Redefinition of the Colonial Medium	Bidisha Munshi
4	Literature, Language and Communication: 'An Essential Trident'	International Conference	Amity University, Lucknow Campus	December 9 & 10, 2013	Modern Man and Isolation: Shakespeare Connection	Bidisha Munshi

13. Participation in OP/RC:

Sl. No.	Name of the Course/ Summer School	Place	Duration	Sponsoring Agency	Mode (Online/Offline)
1	An Annual Refresher Programme in English Language Teaching	-	Final Examination was held on 16.02.2020; Certified on 30/6/2020	SWAYAM	Online
2	Orientation Programme	-	From June 26 to July 24, 2020	Teaching-Learning Centre, Ramanujan College, University of Delhi	Online

14. Attended any special course:

Sl. No.	Name of the Course	Place	Duration	Sponsoring Agency	Mode (Online/Offline)
1	Two-Week First National Workshop on Use of ICT in Teaching Learning Processes	University of Kalyani	August 27 to September 10, 2018	The Centre for Information Resource Management (CIRM) of the University of Kalyani	Offline